



CYRIL AND METHODIUS IN GREAT MORAVIA 1150TH ANNIVERSARY OF THE ARRIVAL OF THE MISSIONARIES

A historically oriented exhibition project on the occasion of the 1150th anniversary of the arrival of the Byzantine mission of Constantine/Cyril and Methodius to Great Moravia.

5th March – 29th September 2013

The Palace of Noble Ladies of the Moravian Museum, Zelný trh 8, Brno

May 2013 – August 2013

Modrá at Velehrad (open-air museum) – presentation of a selected part of the exhibition

October 2013 – December 2013

Waldstein Riding School, Prague

The project consists of the following events:

1. Exhibition **Saints Cyril and Methodius. Time, Live, Work**
2. Exhibition **Cyrillo-Methodian Traces in Music, Theatre and Literature**
3. Exhibition **Cyrillo-Methodian Mission** (Modrá at Velehrad)
4. Exhibition **Reception of the Cyrillo-Methodian Tradition in Popular Culture**
5. Exhibition of photographs **From Moravia to the Time Immemorial**
6. Exhibition **Cyril and Methodius. History and Reflections in Arts**

Accompanying activities:

- An “open air” theater performance studied exclusively for the area of the Bishop’s Courtyard of the Moravian Museum in cooperation with the Brno City Theater, a festive closing of the exhibition
- Festive fireworks on the occasion of the celebrations of the arrival of the missionaries to Moravia will be part of an international competitive festival of fireworks – Ignis Brunensis
- A multimedia guide for the so-called smart devices, part of which will also be sequences from the prepared four part played documentary film of the Czech Television about Cyril and Methodius
- Celebration of the International Day of Fathers – A Night in the Museum with Cyril and Methodius (an interactive project devoted to the presentation of science in a comprehensible way)

Organizer:

Exhibition projects 1-5 are organized by the Moravian Museum in cooperation with the Institute of Archaeology of the Academy of Sciences in Brno, v. v. i., the Museum of Moravian Slovakia and other memory institutions.

Project 6 is organized by the Moravian Museum and the Olomouc Museum of Art in cooperation with the Institute of Archaeology of the Academy of Sciences in Brno, v. v. i., the Museum of Moravian Slovakia and other memory institutions.

Accompanying events are organized by the Moravian Museum in cooperation with the Brno City Theater and SNIP&Co Company.

Ad 1: Saints Cyril and Methodius – Period, Lives, Work

Date: 5th March – 29th September 2013

Venue: The Palace of Noble Ladies of the Moravian Museum

The aim of the project is to introduce the general cultural and social phenomenon of the Cyrillo-Methodian mission with an emphasis on the fundamentality of its impact on the formation of Czech national society. A top-ranking historical and archaeological presentation of materials from research conducted by the Moravian Museum and partner institutions dealing with Great Moravia before, at the time and after the mission of the missionaries. The research has been conducted for more than half a century.

The structure of the exhibition:

- *Social circumstances* – establishing power elites of Moravian Slovaks samples of late Bronze industry of the Avar character, samples of Caroline findings, tomb structures belonging to male and female elite, a model of a fortified settlement as a center of the emerging power, documentation on the origin of the principality of Moravians-Great Moravia in the early stage
- *Religious circumstances* – survival of the traditional conceptions of faith and the beginnings of Christianity, models of cult places and the oldest churches. Supplemented with small objects (archaic crosses from tombs and the like). Written relics. Attempts of Rostislav to establish an independent Church organization. Documentation on the early phase of Christianizing: access to Moravia for missionaries etc.
- *Byzantine mission of Constantine and Methodius to Moravians*: An excerpt from the Life of Saint Constantine-Cyril (quotation from the letter of invitation which Rostislav, the Moravian Prince, sent to the Byzantine Emperor Michael III).
- *Who are Constantine and Methodius (till 863)*: the legend titled The Life of Saint Constantine-Cyril, pictorial materials from Thessaloniki (motives of Saint Demetrios basilica – a favorite church of the brothers). The way the mission to Moravia could probably take.
- *Constantine and Methodius in Moravia (863 to 867)*: A three dimensional presentation of Constantine and Methodius in a form of “statues”, the foundation of the school, the Glagolitic alphabet. Supplemented with small objects from collections. Models of churches in Staré Město at “Špitálky”, at Pohansko and in Uh. Hradiště-Sady.
- *Constantine and Methodius in Rome (868 to 870) and Methodius in the captivity in Bavaria (871-873)*: The approval of the old Slavic books written in the Glagolitic alphabet, the death of Cyril-Constantine, Methodius as a priest and a papal legate for Slavic countries with the seat of Saint Andronic in Sirmio, the subsequent captivity in Bavaria.

- *Methodius and Svatopluk – the most important personalities in Great Moravia*: Great Moravia during the reign of Prince and King Svatopluk (871 to 894), the form of the territorial expansion of the Great Moravian Empire, the destruction of the Frank army at “Rastislav’s old/ancient city”, the installment of Svatopluk as a ruler of Moravians, weapons and equipment, a tomb belonging to warriors, video depicting a combat scene. Findings rich in female units, a model of the magnate’s seat in Staré Město and in the Na Dědině locality, the so-called palace in Mikulčice and the magnate’s courtyard in Břeclav-Pohansko. A view of the settlement in the Mikulčice fortified settlement.
- *Methodius as a papal legate for Slavic countries and Archbishop of the “holy Church of Moravia” (873 to 885)*: return of Methodius to Great Moravia, baptism of the ruler in Vislansko and the Přemyslid Duke Bořivoj in Moravia, the installation of Methodius as an archbishop, the church center in Uherské Hradiště-Sady (complete, including a settlement and a long hall-like structure, as a probable seat of Methodius). Presentation of architectonic parts: the floor, building material-Roman bricks, painted coat, mortar, roofing, and the like, reconstruction of the grave inside the chapel, other graves inside church buildings. A combination with the video projection created in the open-air museum in Modra, quotations from The Life of Methodius about his death, the place of his burial and events that took place in Moravia after his death in connection with his disciples.
- *Religious circumstances in the final period of Great Moravia (886-905)*: After the death of archbishop Methodius – the Nitra bishop Wiching, a Benedictine monk and a priest, shortly in the lead of the Moravian church, his escape to Bavaria. An installation consisting of graves of the so-called vampires, possibly of a poorer grave, a model of a “pagan” structure from Pohansko (“pagan land”). The origin of the 8th church in Mikulčice outside the area of the fortified settlement, a model of this simple church.
- *Situation in the first half of the 10th century*: In 900 four new bishops, an emergence of two new bishoprics, termination of the Moravian state in 905, a “primitive” church II at Pohansko close to Břeclav, presentation of findings and a model

Ad 2: Cyrillo-Methodian traces in music, theater and literature

Date: 5th March – 29th September 2013

Venue: The Palace of Noble Ladies of the Moravian Museum

The aim of the project is to introduce artistic and educational reflections of the Cyrillo-Methodian tradition in music, theater and literature. These are presentations of art events and artifacts from the spheres of the individual arts.

The sphere of music:

Leoš Janáček’s *Glagolitic Mass* – one of the vintage spiritual music compositions of the 20th century. The origin and development of the church old Slavonic text, linguistic modifications and rewritings done by Professors Vajs and Weingart and Janáček’s composition of the Glagolitic Mass. Documentation related to the first presentation of the composition. Facsimile, rarely originals of Janáček’s rewritings of the Church Slavonic texts, his score autograph or transcription.

Janáček’s relation to the Cyrillo-Methodian Cult in Brno in the 2nd half of the 19th century, or in the Augustinian monastery in the Old Brno. (Significant representatives of the Cyrillo-Methodian movement in Moravia were the abbot of the monastery Cyril Napp and composer Pavel Křížkovský, who is also the author of the composition called Saints Cyril and Methodius).

L. Janáček's letters to his uncle Jan from the feast on the occasion of the 100th anniversary of the death of Saint Cyril at Velehrad (1869, he took part in it together with Křížkovský).
Photographs, letters and documents related to the issue.

The sphere of theater:

Dramas related to the issue (Vojtěch Martínek: Svatopluk – in a printed form; Václav Kliment Klicpera: Svatopluk – in a printed form; Josef Václav Frič: Svatopluk and Rastislav – in an electronic form).

Presentations to the issue (Vojtěch Martínek: Svatopluk – premiere on 23rd December 1918, Old theater at Veverří in Brno, direction Jiří Mahen, 16 costume designs (Auersvald) and photographs (Anděla Novotná in the role of the princess; Frank Wollman: Great Moravia – premiere on 28th October 1948, Svobodné divadlo, Brno, a repertoire poster, an invitation; Eugen Suchoň: Svatopluk – premiere on 26th October 1968, Oldřich Stibor's Theater, Olomouc, the repertoire poster, the program, photographs.

The sphere of literature:

Fiction – works of literature thematizing the Cyrillo-Methodian phenomenon – literature for adults, literature for children.

Artistic-educational literature – works devoted to the Great Moravian and Cyrillo-Methodian issue.

Expert literature – works written by experts, which reflect the Cyrillo-Methodian phenomenon from the viewpoints of archaeology, historical, politological, methodological and ethnographic, and a section from sources.

Illustrations from the works of literature related to the given issue.

Ad 3: Cyrillo-Methodian mission

Date: May to August 2013

Venue: Modrá near Velehrad

The aim is to present, in an authentic environment and on the occasion of the national and church celebrations, a historical exhibition related to the given theme. The structure (contents) of the project will have as its point of departure the preceding exhibition in Brno (Exhibition Saints Cyril and Methodius. Time, Life, Work). However, this presentation will be, as to its extent, narrowed down in a significant way.

Ad 4: Response to the Cyrillo-Methodian Tradition in Popular Culture

Date: 5th March – 29th September 2013

Venue: The Palace of Noble Ladies of the Moravian Museum

In the 19th century, the Cyrillo-Methodian tradition achieved a significant response in the environment of the popular strata of the Moravian countryside but also in cities. The missionaries as representatives of the Czech oriented spiritual culture became one of the icons of the emancipating Czech society. The theme got reflected in ceramics, devotional graphics and prints related to pilgrimages. An important example of the Cyrillo-Methodian motive is a unique underpainting on glass called Baptism of Prince Bořivoj, coming from Zdanice paintings from the first third of the 19th century. The exhibits will be

accompanied by remarkable documentary photographs from pilgrimages to Velehrad from the first third of the 20th century.

The presentation will be accompanied with selections from Janáček's Glagolitic Mass, which will help to enhance the overall atmosphere of the sacral space of the chapel.

The collection is from the collection fund of the Ethnographic Institute of the Moravian Museum and it could supplement the prepared presentation of the Moravian Museum, because it will sketch in the whole breadth of the collections of the national institution.

Ad 5: Photographic exhibition "From Moravia to the Time Immemorial"

Date: 5th March – 29th September 2013

Venue: The Palace of Noble Ladies of the Moravian Museum

The exhibition includes photographs from an extensive territory that was in the ninth and tenth centuries, in a demonstrable way, connected with the mission of the holy missionaries Cyril and Methodius and their disciples. The artistically processed shots depict well-preserved church monuments from the territory of then Great Moravia, Bulgaria, Macedonia, Romania, and Serbia, which have some connection with the work and the spiritual legacy of the missionaries, Cyril and Methodius, and their disciples. The author of the photographs – Mgr. Petr Francán – has been working on this project for several years. A collected photographic presentation of the monuments and more extensive texts point out the deeper meaningful connections within the given period of time.

- 80 pieces of large format color photographs, mostly in the 60 cm x 90 cm format
- adjusted – under the UV foil in a wooden frame
- more extensive captions (broader socio-historical context)

Ad. 6: 863 – Cyril and Methodius – reflections in history and art

Date: October to December 2013

Venue: Prague

The aim of the project is – in a form of an umbrella exhibition and, at the same time, the most extensive exhibition – to give a vivid picture of the phenomenon of the Cyrillo-Methodian tradition and its reflections in the representative premises of the Waldstein Palace in Prague. The exhibition will consist of the preceding individual exhibition projects of the Moravian Museum (Exhibition titled Saints Cyril and Methodius. Life, Time, Work, or the Cyrillo-Methodian traces in music, theater and literature) and the exhibition project of the Olomouc Museum of Art, devoted to the reflections of the Cyrillo-Methodian tradition in fine art.

Accompanying activities:

The spectrum of the accompanying activities will consist of events supporting the exhibitions but also more individually composed educational and popularizing happenings.

In particular, the following ones will be included:

Lecture cycles

Special presentations within exhibitions
Radio broadcasts on that topic
Special websites
Addressed mail information
Knowledge contests for children and the youth
Contact contests for the broadest sphere of potential visitors
Special service, within the exhibitions, for seniors and handicapped persons
Special information platforms on the basis of electronic individual channels) the so-called smart phones, electronic mobile carriers, and the like)
Thematization of the project in expert periodical publications of the Moravian Museum
Publication of a special catalogue – publication to the project/exhibitions.
An event organized by the children's museum, thematizing the Cyrillo-Methodian issue
Special educational programs on the theme, for elementary schools and secondary schools.

Promotion:

Media partnership of the Czech Television Prague
Under the auspices of the President of the Czech Republic, the Minister of Culture
Media partnership of the Czech Radio
Media partnership and promotion - Seznam.cz
An information-promotional spot for cinemas
Promotional mini-campaign of carriers (Student Agency, Czech Railways)
Press conferences to the individual exhibitions as well as to the whole project (Prague, Brno, Velehrad)
Cooperation with Internet news servers iDnes, Aktuálně, Parabola, Novinky, Rodinaonline
Poster campaign in the means of public transport (Brno, Olomouc)
Poster campaign – A1 to A3 posters, leaflets